

Guatemala, 30 de Septiembre de 2025.

Licenciada
Ana Olivia Castañeda Arroyo
Directora General
Dirección General de las Artes
Ministerio de Cultura y Deportes
Su Despacho

Licenciada Castañeda Arroyo:

Me dirijo a usted de la manera más atenta y con el fin de presentarle mi informe de actividades realizadas correspondientes al tercer producto, conforme a los alcances establecidos en los términos de referencia, y los resultados esperados que a continuación se detalla, según contrato administrativo 185-556-2025-DGA-MCD de la Dirección General de las Artes y según resolución número VC-DGA-118-2025.

- Elaboré la planificación de las capacitaciones del curso de técnica instrumental para instrumentos de cuerda.
- Realicé las capacitaciones del curso de técnica instrumental para instrumentos de cuerda.
- Elaboré el informe que solicitaron las Autoridades Superiores.
- Otras actividades afines a mi contrato que me fueron asignadas por la Autoridad Superior.

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Luis Arturo Schaad Castellanos

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Lic. José Francisco Guillén Ruano
Director de Formación Artística
Dirección de Formación Artística
Dirección General de las Artes
-MICUDE-

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1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

2. Once the problem is identified, the next step is to define the objectives and goals of the project. This helps to clarify what needs to be achieved and provides a clear direction for the work.

3. The third step is to develop a plan or strategy to address the problem. This involves breaking down the problem into smaller, manageable tasks and determining the resources needed to complete them.

4. The fourth step is to implement the plan. This involves putting the strategy into action and monitoring progress to ensure that the objectives are being met.

5. The final step is to evaluate the results of the project. This involves assessing the effectiveness of the plan and identifying any areas for improvement or further action.

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1. Internal and external control systems are used to manage the company's financial and operational performance and to ensure the company's compliance with the relevant laws and regulations and to identify and mitigate the company's risks and to improve the company's efficiency and effectiveness and to provide the company's stakeholders with the relevant information and to ensure the company's transparency and accountability and to ensure the company's long-term sustainability and to ensure the company's reputation and to ensure the company's competitive advantage and to ensure the company's growth and to ensure the company's profitability and to ensure the company's shareholder value and to ensure the company's employee engagement and to ensure the company's customer satisfaction and to ensure the company's supplier relationship and to ensure the company's community relationship and to ensure the company's environmental performance and to ensure the company's social performance and to ensure the company's governance and to ensure the company's ethical performance and to ensure the company's innovation and to ensure the company's digital transformation and to ensure the company's data security and to ensure the company's cyber security and to ensure the company's information security and to ensure the company's privacy and to ensure the company's compliance with the relevant data protection laws and regulations and to ensure the company's transparency and accountability and to ensure the company's long-term sustainability and to ensure the company's reputation and to ensure the company's competitive advantage and to ensure the company's growth and to ensure the company's profitability and to ensure the company's shareholder value and to ensure the company's employee engagement and to ensure the company's customer satisfaction and to ensure the company's supplier relationship and to ensure the company's community relationship and to ensure the company's environmental performance and to ensure the company's social performance and to ensure the company's governance and to ensure the company's ethical performance and to ensure the company's innovation and to ensure the company's digital transformation and to ensure the company's data security and to ensure the company's cyber security and to ensure the company's information security and to ensure the company's privacy and to ensure the company's compliance with the relevant data protection laws and regulations and to ensure the company's transparency and accountability and to ensure the company's long-term sustainability and to ensure the company's reputation and to ensure the company's competitive advantage and to ensure the company's growth and to ensure the company's profitability and to ensure the company's shareholder value and to ensure the company's employee engagement and to ensure the company's customer satisfaction and to ensure the company's supplier relationship and to ensure the company's community relationship and to ensure the company's environmental performance and to ensure the company's social performance and to ensure the company's governance and to ensure the company's ethical performance and to ensure the company's innovation and to ensure the company's digital transformation and to ensure the company's data security and to ensure the company's cyber security and to ensure the company's information security and to ensure the company's privacy and to ensure the company's compliance with the relevant data protection laws and regulations and to ensure the company's transparency and accountability and to ensure the company's long-term sustainability and to ensure the company's reputation and to ensure the company's competitive advantage and to ensure the company's growth and to ensure the company's profitability and to ensure the

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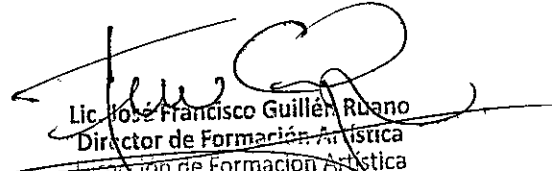
Informe del Tercer producto

Elaboración de Planificación y realización de las capacitaciones de aprendizaje del curso de técnica instrumental para instrumentos de cuerda en la Dirección de Formación Artística de la Dirección General de las Artes, del Ministerio de Cultura y Deportes, del municipio de Guatemala del departamento de Guatemala.

Se elaboró la planificación y el desarrollo del taller de técnica instrumental para instrumentos de cuerda correspondiente al mes de septiembre del 2025.

F:


Luis Arturo Schaad Castellanos


Lic. José Francisco Guillén Riano
Director de Formación Artística
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ANEXOS

Planificación del Curso de Técnica instrumental para instrumentos de cuerda.

Establecimiento

Dirección de Formación Artística, municipio de Guatemala, departamento de Guatemala

Periodo	Competencias	Indicadores de Logro	Contenidos	Actividades	Recursos
Mes de septiembre del 2025	- Se capacita en lectura musical fase IX - Se realiza lectura rítmica y melódica para interpretación del Himno Nacional de Guatemala. - Realiza ejercicios musicales, instrumentales y de lectura con precisión y agilidad para Can Can y Minueto 1.	- Estudia lecciones de lectura fase IX. - Ejecuta el tema: Himno Nacional de Guatemala. - Estudia y ejecuta el tema "Can Can". - Practica e interpreta el tema "Minueto 1" del método Suzuki.	- Capacitación en lectura musical fase IX. - Estudio del Himno Nacional de Guatemala. - Estudio del tema "Can Can". - Estudio del tema "Minueto 1" del método Suzuki.	- Se realizará el estudio de lectura musical fase IX. - Se Realizará lectura rítmica y melódica del Himno Nacional de Guatemala, para posteriormente interpretarlo. - Se realizará la Interpretación a primera vista de la melodía "Can Can", con metrónomo. - Se Realizará interpretación de la melodía "Minueto 1" del método Suzuki.	- Instrumentos musicales de cuerda. - Recursos Materiales: Partituras Atriles Pizarra Marcadores Hojas de Trabajo Métodos de lectura y Suzuki Impresora.

